

*Peter*  
**TSCHAIKOWSKY**

Op. 70

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**SOUVENIR DE FLORENCE**

Sextet      Sextuor

*2 Violins, 2 Violas*  
*2 Violoncelli*

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**D. RAHTER**  
**LONDON - HAMBURG**

# SEXTUOR.

**Violino I.**

**Allegro con spirito. (♩. = 66)**

P. TSCHAÏKOWSKY, Op. 70.

[illegible]

*dolce, espressivo e cantabile*

## Violino I.

Violino I. musical score, measures 1 through 15. The score is written for Violino I and includes various dynamics and articulations.

Measures 1-15:

- Measure 1: *p* (piano), *p* (piano), *mf* (mezzo-forte).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *pizz.* (pizzicato), *p* (piano).
- Measure 4: *arco* (arco), *mf* (mezzo-forte).
- Measure 5: *mf* (mezzo-forte).
- Measure 6: *G* (G major), *3* (triple), *f* (forte), *ff* (fortissimo), *f* (forte).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *H* (H major), *2* (second), *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte).
- Measure 13: *mf* (mezzo-forte).
- Measure 14: *f* (forte).
- Measure 15: *p* (piano).

The image displays a page of musical notation, likely for a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes.

**Staff 1:** Features a series of chords and single notes. Dynamic markings include *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *mf*, *ff*, and *f*.

**Staff 2:** Continues the melodic line with dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*.

**Staff 3:** Marked **K 5**, it begins with a rest followed by a melodic phrase. Dynamic markings include *mp*, *sf*, *p*, *mf*, and *f*. Performance instructions include *dolcissimo* and *dolce*.

**Staff 4:** Continues the melodic line with dynamic markings *f*, *ff*, *poco cresc.*, *ff*, and *pp*. A **L** (Lento) marking is present.

**Staff 5:** Features a melodic line with dynamic markings *mf*, *cresc.*, *f*, and *cresc.*. The word *scen - do* is written below the staff.

**Staff 6:** Continues the melodic line with dynamic markings *f*, *ff*, and *poco allargando*.

**Staff 7:** Marked **Tempo I.**, it begins with a rest followed by a melodic phrase. Dynamic markings include *fff*, *ff*, and *ff*.

**Staff 8:** Continues the melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*.

**Staff 9:** Continues the melodic line with dynamic markings *ff* and *ff*.

**Staff 10:** Continues the melodic line with dynamic markings *ff* and *ff*. A **M** (Moderato) marking is present, along with *poco riten.* (poco ritenuto).

**Staff 11:** Continues the melodic line with dynamic markings *ff* and *ff*. A **2** (second ending) marking is present, along with *tranquillo*.

**Staff 12:** Continues the melodic line with dynamic markings *poco string.*, *mf*, and *f*.

1

*mf sf mf sf ff*

*ff sf sf sf sf sf sf sf sf*

*f mf np p*

*dolce, espress. e cantabile*

*pp*

*pp più f*

*pp più f p*

*p p p p*

*N più f p più f*

*cresc. mf mf*

*sfz f*

*sfz p*

*mf p sfz p mf*

*f f ff*

**Violino I.**

**Più mosso, vivace assai.**

*ff*

*stringendo*

*fff*

*Prestissimo.*

*tutta forza*

## Violino I.

## II.

Adagio cantabile e con moto. (♩ = 60)

ff *dim.* *mf* > *f* > *p* *ff* *p* G.P. 1  
*dolce cantabile* *cresc.* *f* > *dolce*  
*f* *p* 3 3 3 3  
*più f* 3 3 3 3 7 *p* *mp* *mf*  
*f* *dolce* *mf* 4 *f*  
*mf* *f* 3 3 3 3 *p* 3  
*poco cresc.*  
*mf espr.* *cresc.* *f* *p* *mp cresc.* B  
*f* *ff* *fff* *mf*  
*fff* 3 3 3 3 *mf*  
*fff* *pizz.* *p*



Moderato. (♩ = 112)  
arco (a punta d'arco)

*ppp* *3* *3* *3* *p* *3* *3* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

*ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

*ppp* *ff*

*ppp* *pizz.*

arco *ppp* *ff*

*ppp* *pizz.*

arco *ppp* *p* *ppp* *mf* *pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf* *ppp* *ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *ppp* *pizz.*

## Violino I.

arco

8 3 D 7 dolce cantabile

*mf* *p* *cresc.*

E 2 dolce

3 2 *mf* *f*

F *ff* *p*

*poco cresc.* *mf espr.* *cresc.* *f*

*p* *mp cresc.*

*f* *ff* *fff* G

*mf* *fff*

*mf* *fff*

*pizz.* *p* 3 3 3 3 3 3

*dim.*

ri - - - te - - - nu - - - to

*pp* *pppp*

**Allegretto moderato.** (♩ = 80)

Allegretto moderato (J = 80)

pp

1 5

A

mp

p

cre - - - - - scen - - - - - do

ff

f

cresc.

ff

B

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

C

ff

D

ff

mf

p

ff

dim.

mf

p

## Violino I.

pizz. **E** arco pizz. arco  
*p p pp*  
*cresc.* *L'istesso tempo.*  
*p mf ff saltando sf*  
*mf sf mf ff mf sf*  
*mf sf mf p* **F**  
*p*  
**G**  
*p sf*  
*mp sf mf sf mf sf cresc. ff mf sf mf sf mf*  
*ff mf sf mf sf mf*  
**H** 2 *ff ff ff ff cantabile*  
*ff*  
*mf p cre*

This page contains the first system of a Violino I musical score. It consists of ten staves of music. The notation includes various dynamics (p, mf, ff, pp, cresc., saltando, cantabile), articulation (pizzicato, arco), and performance instructions (L'istesso tempo). The key signature is two sharps (F# and C#). The score is marked with letters E, F, G, and H, likely indicating specific sections or measures. The music features a mix of melodic lines and dense, textured passages with many beamed notes.

**Violino I.**

13

- scen - do *ff* *f* 3 3  
*cresc.* *ff*  
 I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *f* *cresc.* *ff*  
 3 3 *ff* *ff* *ff* *ff* *ff*  
 K *ff* *ff* *ff* *ff* *ff*  
 I *ff*  
*mf* *p* *ff* *fff* 7  
 2 *pizz.* *p*  
*arco* *pizz.* *arco* *pp* *ppp* *ff* *pizz.*

#### IV.

(1)

Musical score for Violino I, page 15. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff contains the lyrics "cre - scen - do" and "sempre cresc." followed by dynamic markings *p*, *ff*, and *mf*. The second staff contains the dynamic marking *cresc.* and *ff*. The third staff contains the dynamic markings *fff*, *ppp*, and *fff*. The fourth staff contains the dynamic markings *pp* and *pp*. The fifth staff contains the dynamic markings *pp*, *f*, and *pp*. The sixth staff contains the dynamic markings *pp*, *p*, and *cresc.*. The seventh staff contains the dynamic markings *cresc.*, *f*, and *ff*. The eighth staff contains the dynamic marking *fff*. The ninth staff contains the dynamic marking *fff*. The tenth staff contains the dynamic marking *p*. The eleventh staff contains the dynamic markings *f* and *p*. The twelfth staff contains the dynamic markings *f* and *p*. The score includes various musical notations such as notes, rests, and slurs. The letters C, D, E, F, and G are placed above the staves, indicating specific measures or sections. The number 1 is placed above the sixth staff, and the number 2 is placed above the twelfth staff.

**Violino I.**[illegible]



Violino I. Musical score page 17, featuring various dynamics and articulations.

**Measure 1:** *P* (Piano) marking above the staff.

**Measure 2:** *fff* (fortissimo) marking below the staff.

**Measure 3:** *p* (piano) marking below the staff, with the lyrics "cre - - scen - - do" written below the staff.

**Measure 4:** *mf* (mezzo-forte) marking below the staff, with the word "cresc." (crescendo) written below the staff.

**Measure 5:** *R* (Ritardando) marking above the staff, with *fff* (fortissimo) and *ppp* (pianissimo) markings below the staff.

**Measure 6:** *fff* (fortissimo) marking below the staff.

**Measure 7:** *S* (Sforzando) marking above the staff, with *fff* (fortissimo) marking below the staff.

**Measure 8:** *T* (Tutti) marking above the staff, with *fff* (fortissimo) marking below the staff.

**Measure 9:** *Più vivace.* (Faster) marking below the staff.

**Measure 10:** *U* (Uppercut) marking above the staff, with *ffff* (fortississimo) marking below the staff.

**Measure 11:** *8* (Octave) marking above the staff, with *ffff* (fortississimo) marking below the staff.

**Measure 12:** *ffff* (fortississimo) marking below the staff.

## Souvenir de Florence.

## SEXTUOR.

## Violino II.

Allegro con spirito. (♩ = 66)

P. TSCHAIKOWSKY, Op. 70.

*f*

*cresc.*

*ff*

*A poco rit.*

*ff*

*poco stringendo*

*Tempo I.*

*ff*

*tranquillo*

*p* *sf* *p* *mf*

*f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *ff* *f* *mp*

(2)

# Violino II.

3

*in tempo giusto*

The musical score for Violino II consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *in tempo giusto*. The score includes various dynamic markings and performance instructions.

**Staff 1:** *f*, *mp*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Marking **B** at the end.

**Staff 2:** *ff*, *ff*, *ff*, *ff*, *f*, *f*, *mf*, *mp*.

**Staff 3:** *p*, *pp*.

**Staff 4:** *pp*.

**Staff 5:** *pp*.

**Staff 6:** *cresc.*, *mf*, *dim.*, *pp*. Marking **C** at the beginning.

**Staff 7:** *cresc.*, *mf*, *dim.*, *pp*.

**Staff 8:** *cresc.*

**Staff 9:** *mf*, *mf*, *mf*, *f*. Marking **D** at the beginning.

**Staff 10:** *p*, *cre - - scen - - do*, *mf*, *f*.

**Staff 11:** *p*, *cre - - scen - - do*, *mf*, *f*. First ending bracket with **1** at the start and end.

## Violino II.

Violino II musical score, measures 1 through 24. The key signature is D major (two sharps). The score includes various dynamics, articulations, and performance instructions.

Measures 1-24:

- Measures 1-2: *sf*
- Measures 3-4: *sfp*
- Measures 5-6: *p* < *mf*
- Measures 7-8: *f*
- Measures 9-10: *p*
- Measures 11-12: *sfp*
- Measures 13-14: *p* < *mf*
- Measures 15-16: *sf*
- Measures 17-18: *f*
- Measures 19-20: *sf*
- Measures 21-22: *f*
- Measures 23-24: *ff*

Other markings include:

- pizz.* (pizzicato) at measures 11, 13, 15, 17, 19, 21, 23.
- arco* (arco) at measures 25, 27.
- Accents (*>*) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23.
- Rehearsal mark **F** at measure 25.
- Rehearsal mark **G** at measure 29.
- Rehearsal mark **8** at measure 33.
- Rehearsal mark **4** at measure 37.
- Rehearsal mark **4** at measure 41.

## 5

(2)

## Violino II.

*poco cresc.*

*poco cresc.* **L** *cre* - *scen* - *do*

*cresc.* *mf* *f* *cresc.* *f*

**ff** *poco allargando*

**Tempo I.** **fff**

**M** *poco riten.* **ff**

*poco string.* *tranquillo*

*f* *p* *f* *p* *mf* *f* *mp* *p* *mf* *f* *mp* *f* *mp* *f*

**Tempo giusto.**

*mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *mf* *mp*

*p* *pp*

Violino II musical score page 7. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of 13 staves of music. The first two staves are instrumental, starting with a *pp* dynamic. The third and fourth staves continue the instrumental part with dynamics *cresc.*, *mf*, *dim.*, and *pp*. The fifth staff begins with a vocal entry marked with a 'V' and a fermata. The sixth staff continues the vocal line with a *cresc.* marking. The seventh and eighth staves are instrumental, marked *mf*. The ninth staff contains the vocal line with lyrics: "cre - scen - do" and dynamics *p*, *mf*, *f*, and *p*. The tenth staff continues the vocal line with lyrics "cre - scen - do" and dynamics *mf*, *f*, *sf*, and *sfp*. The eleventh staff is instrumental with dynamics *p*, *mf*, *f*, *p*, *sf*, *p*, and *mf*. The twelfth staff is instrumental with dynamics *f*, *f*, *f*, *f*, and *ff*. The thirteenth staff is instrumental with dynamics *ff*, *P*, and *2*. The score includes various musical notations such as slurs, ties, and ornaments.

## Violino II.

Violino II musical score, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo), *pizz.* (pizzicato).
- Measure 2: *p* (piano).
- Measure 3: *Q* (crescendo hairpin).
- Measure 4: *p* (piano).
- Measure 5: *mp* (mezzo-piano).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *ff* (fortissimo), *R* (ritardando), *>* (accent).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).



# Violino II.

9

The first system of musical notation for Violino II, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F6, G6, A6. Measure 5: B6, C7, D7, E7. A *stringendo* marking is placed below the staff at the beginning of measure 4.

Più mosso, vivace assai.

The second system of musical notation for Violino II, measures 6-10. The music is in G major and 2/4 time. It features a continuous eighth-note pattern. Measure 6: G4, A4, B4, C5. Measure 7: D5, E5, F5, G5. Measure 8: A5, B5, C6, D6. Measure 9: E6, F6, G6, A6. Measure 10: B6, C7, D7, E7. A *ff* marking is placed below the staff at the beginning of measure 6. A *stringendo* marking is placed below the staff at the end of measure 10.

Prestissimo.

tutta forza

The third system of musical notation for Violino II, measures 11-15. The music is in G major and 2/4 time. It features a continuous eighth-note pattern. Measure 11: G4, A4, B4, C5. Measure 12: D5, E5, F5, G5. Measure 13: A5, B5, C6, D6. Measure 14: E6, F6, G6, A6. Measure 15: B6, C7, D7, E7. A *fff* marking is placed below the staff at the beginning of measure 11.

## Violino II.

## II.

Adagio cantabile e con moto. (♩ = 60)

*ff* *dim.* *mf* *sf* *p* *mp* *sff* *p* G. P.  
*pizz.* *p*  
*poco cresc.*  
*mf* *dimin.*  
*p* *poco cresc.*  
*mf*  
*p*  
*poco cresc.* *mf*  
*A* *p*

Violino II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves with various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

Dynamic markings and performance instructions include:

- più f* (first staff)
- mf* (third staff)
- arco* (third staff)
- dim.* (third staff)
- p* (third staff)
- poco cresc.* (fifth staff)
- mf espr.* (fifth staff)
- cresc.* (fifth staff)
- f* (sixth staff)
- p* (sixth staff)
- B** (seventh staff)
- poco cresc.* (seventh staff)
- mf cresc.* (seventh staff)
- fff* (eighth staff)
- mf* (eighth staff)
- fff* (eighth staff)
- pizz.* (ninth staff)
- p* (ninth staff)
- mf* (tenth staff)
- fff* (tenth staff)
- ppp* (eleventh staff)



Violino II. Musical score page 13, featuring 12 staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *mf dim.*
- Staff 2: *p*, *poco cresc.*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *poco cresc.*, *mf*
- Staff 6: *E*, *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *f*
- Staff 11: *F*, *p*, *3*

## Violino II.

Violino II musical score, measures 1-16. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The tempo is marked *mf espr.* (measures 1-2), *cresc.* (measures 3-4), *f dim.* (measures 5-6), and *p* (measures 7-8). The dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*. The score features various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as slurs and accents. A *G* natural is marked above the staff in measure 5. The score concludes with a *pppp* dynamic in measure 16.

Measures 1-16:

- Measures 1-2: *mf espr.*
- Measures 3-4: *cresc.*
- Measures 5-6: *f dim.*
- Measures 7-8: *p*
- Measures 9-10: *mp cresc.*
- Measures 11-12: *f*
- Measures 13-14: *fff*
- Measures 15-16: *mf*

### III.

**Allegretto moderato. (♩ = 80)**

[illegible]

## Violino II.

Violino II. Musical score page 16, featuring multiple staves of music with various dynamics and articulations.

Key markings and dynamics include:

- ffff** (fortississimo)
- sf** (sforzando)
- pizz.** (pizzicato)
- arco** (arco)
- dim.** (diminuendo)
- mf** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- L'istesso tempo.** (L'istesso tempo)
- ff** (fortissimo)
- mf saltando** (mezzo-forte saltando)
- sf** (sforzando)
- cresc.** (crescendo)
- F** (F major)
- G** (G major)
- H** (H major)
- cantabile** (cantabile)
- 2** (second ending)

The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

(2)



**Violino II.**[illegible]

## Violino II.

## IV.

Allegro vivace,  $\text{♩} = 144$ 

The musical score for Violino II, IV, is written in 2/4 time and marked Allegro vivace with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff). The music includes several triplet markings (3) and a section labeled 'B.' with a triplet of eighth notes. The piece ends with a final double bar line and a forte (ff) dynamic.

Musical score for Violino II, measures 1 through 10. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. The lyrics "cre - scen - do" are written under the fourth staff. The piece concludes with a first ending bracket and a final measure marked with a "1".

Dynamics and markings include: *f*, *pp*, *cre - scen - do*, *sempre cresc.*, *ff*, *f*, *cresc.*, *ff*, *fff > ppp < fff*, *fff < pp*, *pp*, *pp < sf > pp*, and a first ending bracket.

## Violino II.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Tempo giusto.* The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-24:

- Measures 1-2: *pp*
- Measures 3-4: *p*
- Measures 5-6: *cresc.*
- Measures 7-8: *mf*
- Measures 9-10: *cresc.*
- Measures 11-12: *f*
- Measures 13-14: *ff*
- Measures 15-16: *fff*
- Measures 17-18: *fff*
- Measures 19-20: *1 G*
- Measures 21-22: *p*
- Measures 23-24: *f*

Tempo giusto.

Violino II musical score, page 21. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also markings for fingerings (I, 1, 2, 1) and bowings (Lb, M, N). The score is divided into measures by vertical bar lines.

Dynamic markings: *mf*, *ff*, *f*, *p*.

Performance markings: *I*, *1*, *2*, *1*, *Lb*, *M*, *N*.

## Violino II.

*pp poco a poco cresc.*  
*ff*  
*ff*  
*p*  
*cresc.* *sempre cresc.*  
*P* *fff*  
*p* *cre - scen - do*  
*Q* *mf* *cresc.*  
*R.* *fff* *ppp* *fff*

The musical score for Violino II consists of ten staves. The first staff begins with a piano (*pp*) dynamic and a *poco a poco cresc.* instruction. The second staff features a forte (*ff*) dynamic. The third staff starts with *ff* and includes a fermata over the final measure. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a *cresc.* instruction and a *sempre cresc.* instruction. The sixth staff starts with a piano (*P*) dynamic and a *fff* dynamic. The seventh staff begins with a piano (*p*) dynamic and includes the lyrics *cre - scen - do*. The eighth staff starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The ninth staff continues the melodic line. The tenth staff begins with a *R.* (ritardando) instruction and features dynamics of *fff*, *ppp*, and *fff*.

*fff*

*S*

*fff*

*T*

*Più vivace.*

*fff*

*U*

*fff*